



Criteria and Submission Information

Key dates:

Entries close – 2nd August 2019 – on-time entry fee \$399 + GST/entry

Late entries close – 9th August 2019 – late entry fee \$499 + GST/entry

Live-judging day – Friday, 18th October 2019 – Sydney

Awards night – Friday 22nd November 2019 – The Venue, Alexandria

Online portal:

<http://themisfits.media/bandtawards>

Judging period:

Examples of work must have been active in market during this period – 1 August 2018 – 31 July 2019



2019

Criteria and Submission Information

Agency of the Year Awards

Hard Copy Submission

Advertising Agency

Open to any creative agency in Australia or New Zealand. Full service, strategic, advertising, digital or other specialist agencies are all eligible to enter and the assessment will be based upon the agency's area of expertise. Where an Australian agency has more than one office, the entry should be for the group operation.

Branding, Design & CX Agency

Open to any agency in Australia or New Zealand. Both stand-alone agencies and departments of larger agencies or organisations are eligible to enter. Where an agency has more than one office, entries in this category should represent the agency's offering across Australia and New Zealand.

Direct Response/Performance Agency

Open to any agency in Australia or New Zealand. Both stand-alone agencies and departments of larger agencies or organisations are eligible to enter. Where an agency has more than one office, entries in this category should represent the agency's offering across Australia and New Zealand.

Emerging Agency

Open to any agency in Australia or New Zealand. Full service, advertising, media, digital, PR, promotional or other specialist agencies are all eligible to enter and the assessment will be based upon achievements within the agency's chosen area of expertise. The agency must have started a new original business after August 31, 2016 and cannot be part of another agency or group.

Experiential/Promotional Agency

Open to any agency in Australia or New Zealand. Both stand-alone agencies and departments of larger agencies or organisations are eligible to enter. Where an agency has more than one office, entries in this category should represent the agency's offering across Australia and New Zealand.

Independent Agency

Open to any agency in Australia or New Zealand that is 100% independently owned, i.e., not owned or part owned by a larger agency group.

Media Agency

Open to any agency in Australia or New Zealand involved in media planning, buying and/or strategy. Where an agency has more than one office, the entry should be for the group operation.

PR Agency

Open to any agency in Australia or New Zealand involved in delivering PR services. Where an agency has more than one office, the entry should be for the group operation.

Production Company

Open to any production company in Australia or New Zealand. Both stand-alone companies and departments of larger agencies or organisations are eligible to enter. Where a company has more than one office, entries in this category should represent the company's offering across Australia and New Zealand.

Research Agency

Open to any agency in Australia or New Zealand. Both stand-alone agencies and departments of larger agencies or organisations are eligible to enter. Where an agency has more than one office, entries in this category should represent the agency's offering across Australia and New Zealand.

State Agency (NSW, VIC & QLD/Other States/Territories/NZ)

Open to any agency in Australia. Full service, strategic, advertising, media, digital, or other specialist agencies are all eligible to enter, and the assessment will be based upon achievements within the agency's area of expertise. Where the agency is part of a larger network, the entry should represent the output of a single office. Different offices within the same network may enter. Separate shortlists will be selected for NSW, Victoria and Queensland/other states/territories/New Zealand.

B&T Agency of the year

Awarded by B&T to one of the winners from the Agency of the Year categories. This category can't be entered.

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Criteria

Case studies:

Supply 2 case studies - Each case study should explain, in a maximum of 500 words or less, how the agency helped a client during the period in question. A jury will be looking for clear evidence of strategic thinking, ability to deliver against a brief, effectiveness of the campaign/s, and evidence of success.

Body of work:

In no more than 500 words, provide the information that best demonstrates the breadth of the agency's abilities within the category under consideration. In the advertising agency categories this should consist of no more than 10 individual pieces of advertising, submitted on USB.

Agency culture:

In no more than 500 words, explain what makes the agency distinctive. Judges will be looking for commitment to staff development and retention, how the agency has innovated and evidence of the impact the agency's culture has on its output and a demonstrable commitment to diversity and inclusion.

Commercial success:

Judges will be looking for evidence of the agency's commercial success including new business wins, client retention, revenue and profit growth. Where regulatory or confidentiality issues preclude offering specific figures, percentages are acceptable. This should be articulated in no more than 500 words. Figures and claims should be accompanied by a letter from the agency's financial director or equivalent confirming their accuracy. All judges will sign an NDA prior to judging.

Impact and momentum:

How has the agency adapted to the changing market? How has the agency's behaviour moved the industry forward? What is the agency's vision for the future? Examples might include the adoption of innovative techniques or tools, diversification into new business areas, setting the agenda through new research or commitment to participation in industry forums. No more than 500 words.

Scoring

Case study 1: 10%

Case study 2: 10%

Body of work: 20%

Agency culture: 20%

Commercial success: 20%

Impact and momentum: 20%

Submission Process:

All Agency of the Year categories are to be submitted following these steps:

- Register the entry and submit payment via our online portal: <http://themisfits.media/bandtawards>
- Your online registration will be assigned with an ID number. Please ensure that all hard copy submissions include your ID number prominently.
- Please post **10 sets** of your hard copy submission to the B&T office: **Attn: Vivian Luo – B&T Awards Level 4, 87-89 Foveaux St, Surry Hills NSW 2010**

Agency of the Year Awards

Hard Copy Submission

Submission format:

1. Jurors will be assessing many entries so please keep them as concise as possible. Those that make it to the shortlist stage will have the opportunity to provide further information in their presentations to the jury.
2. All written entries should be supplied in A4 (or smaller) format only, in landscape or portrait, and be bound. They should not exceed the word counts specified for each category.
3. Supporting Material - Entries may be accompanied by supporting material. Any supporting material, including print work, screen grabs, radio ads, TVCs, and photographs need to be high-res where applicable (300 dpi) and must all be submitted on a single USB with each piece of work clearly labelled. For online work, a live URL together with username and password if necessary should be supplied in the written portion of the entry. In the case of DM work, physical examples will be accepted. Please note that categories may have different juries, so supporting material should be supplied for each category entered.
4. A total of ten sets of the written entries should be provided for each category.
5. A total of ten sets of supporting material on USB should also be provided for each entry where necessary and clearly marked with the name of the category and submitting company's name. The written portion of the entry can also be included on each USB in addition to the ten hard copies supplied. Please attach USBs to the corresponding written entries to avoid errors in handling.
6. Failure to supply supporting material in the correct format may result in disqualification.

Judging:

Second round presentations: Friday 18th October, Sydney

A key element of the B&T Awards is the finalist presentations and the ability of judges to question those about their entry, agency, work and results over and above what is contained in the written entry. Each shortlisted entrant is given 30 minutes of which 20 minutes is devoted to the presentation followed by 10 minutes of questions and answers from the judges. Sydney-based teams are required to present in person, however teams from interstate and New Zealand, have the option to submit a 15 minute presentation, shot in a single unedited take from a fixed camera. A representative from the shortlisted team will then be expected to be available for a telephone conference immediately after the jury is shown the presentation.

The Jury:

The jury for each category will be carefully selected to include senior marketers, industry consultants, and people from related, but not competing sectors. There will be no representatives from directly competing agencies on the panel. All judges are required to sign a nondisclosure declaration ahead of judging. Any judge that has a conflict of interest with a particular entry will be required to declare it and will not be allowed to score on that entry.

Auditing:

All entries submitted may be audited at random. Failure to supply additional evidence to auditor in prescribed time frame may result in disqualification.

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2019



Criteria and Submission Information

Other Categories Online Submission

*Finalists in categories marked with * are required to attend the second round presentation.*

Best Ad Campaign

The jury will be looking for creativity and innovation within the context of the brief and against the objective of the campaign. Credit will be given for the central idea (25%), quality of execution (25%), evidence of effectiveness (25%), integration in multiple media channels (25%). Maximum 1000 words. This entry may also form one of the case studies for the advertising agency of the year category.

Best Digital Campaign

The jury will be looking for a strong creative idea specific to the chosen digital medium or media (25%); execution (25%) and appropriateness of strategy and solution to the original brief (25%), as well as evidence of effectiveness and success (25%). This category covers all digital channels. Maximum 1000 words. This entry may also form one of the case studies from one of the agency of the year categories.

Best Digital Services

This category is opened, but not limited to, search marketing specialists, web build firms and digital design agencies which did not fit into any of the agency of the year categories. Outline, in no more than 1000 words, the company's successes in the past 12 months (30%), innovation and impact on the market (30%) and provide two client testimonials of no more than 250 words each (40%).

Best Media Campaign

The jury will be seeking creative thinking, backed by excellence in understanding media consumption in devising a media campaign that best helps specific client achieve the set goals. Please set out the brief and how the target was achieved. The jury will be seeking a strong central media idea (40%), the ability to translate this into a detailed plan (30%) and evidence of its success and effectiveness (30%). Maximum 1000 words. This entry may also form one of the case studies for the media agency of the year category.

Best Out of Home Campaign

The jury will be looking for a strong creative idea specific to the chosen medium (25%); execution (25%) and appropriateness of strategy and solution to the original brief (25%), as well as evidence of effectiveness and success (25%). This category covers all out of home channels. Maximum 1000 words. This entry may also form one of the case studies from one of the agency of the year categories.

Best PR Campaign

The jury will look at a campaign developed by a PR agency for a single client. They will be seeking to understand the client's original brief, the insight that went in to understanding the client's needs (30%), the strategy developed to deliver on this (40%) and the effectiveness of the implementation (30%). Maximum 1000 words. This entry may also form one of the case studies for the PR agency of the year category.

Best Programmatic Trading Team

The jury will be looking for a programmatic buying team with evidence from the people it works with both internally and externally. Judging will be based on best use of addressable media to deliver insights to the advertiser (25%), demonstrable trading sophistication including detail of what the team actually did as traders to achieve the results (25%), imaginative execution (10%), testimonials/case studies highly proving the team's prowess (20%) and to demonstrate how they differentiate from other trading teams (20%). Maximum 1000 words.

Best Radio/Audio Campaign

The jury will be looking for a strong creative idea specific to the chosen medium of audio/radio (25%); execution (25%) and appropriateness of strategy and solution to the original brief (25%), as well as evidence of effectiveness and success (25%). This category covers all radio channels, including digital radio, as well as podcasts, streaming services and connected home devices. Entries must demonstrate ideas that are wired for sound; work that communicates a brand message through audio excellence, sonic innovation or superior aural storytelling. Maximum 1000 words. This entry may also form one of the case studies from one of the agency of the year categories.

Best TV Campaign

The jury will be looking for a strong creative idea specific to the chosen medium (25%); execution (25%) and appropriateness of strategy and solution to the original brief (25%), as well as evidence of effectiveness and success (25%). This category covers all tv platforms, campaign must have appeared on free to air or subscription television during the judging period. Maximum 1000 words. This entry may also form one of the case studies from one of the agency of the year categories.

Best Use of AR/VR - NEW

Key requirements for an effective advertising campaign is that it should be memorable, it should speak to the consumers, and it should be immersive. Many brands have turned to Augmented Reality and Virtual Reality for this purpose. This category highlights examples of marketing that leverages AR or VR to effectively showcase a brand or to drive an effective response. Judging will be based on the creative idea behind the campaign (25%), the experience delivered through the campaign that could only be achieved by harnessing AR/VR (25%), the appropriateness of strategy and solution to the original brief (25%), and demonstrable proof of effectiveness and success (25%). Maximum 1000 words.

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Other Categories

Online Submission

Best Use of Social Media

This category caters to all forms of social media platforms and applications. Examples of types of applications include but are not limited to social commerce, social networking, location based services, entertainment, advertising campaigns, reviews and opinion, information aggregators, blogging sites as well as product and services. Judging will be based on the innovative and effective use of online communities (35%), engagement with these communities (35%) and the success achieved as a result (30%). Maximum 1000 words.

Best Use of Sponsorship

The jury will be looking for the creative activation of a brand sponsorship of a sports, arts, media or special projects event. Credit will be given for the idea behind the association (25%) the strategy (25%), the execution (25%) and evidence of its effectiveness (25%). Maximum 1000 words.

Content Marketing Strategy of the Year

The jury will be looking for a thorough overview of a content marketing project. Credit will be given for creativity and innovation (25%); the strategy (25%); evidence of its effectiveness such as measurement of lead generation, sales conversion and increased brand awareness (25%); audience reach and the overall impact on the brand/product (25%). Maximum 1000 words.

Data-Driven Marketing

The jury will be looking for examples of a campaign that demonstrates the in-depth use of data to drive the marketing process with insight into return on investment. Winning entries will do more than focus on post-campaign analytics. They will go beyond the usual data sources, or use that data in more sophisticated ways. Maximum 1000 words. Credit will be given for how the data was gathered (30%), a demonstration of how the data was used (40%) and evidence of effectiveness and ROI (30%). This category is open to both agencies and marketing teams.

B&T Award for Bravery - NEW

This category aims to recognise campaigns involving a high-risk idea/execution. Judges will look for the overall creativity and innovation within the context of the brief and against the objective of the campaign (30%), bravery involved in taking the risk – including how the risk was identified and managed (40%), learnings from the campaign (30%). Please note: that the outcome of the campaign does not influence the scoring of this category as the judges will award points based on level of bravery and lessons learned. Maximum 1000 words.

Marketing Team of the Year *

The jury will be looking for the in-house marketing team that has achieved the most for a brand or related group of brands in the past 12 months. This will include insight into the issues faced by the brand, strategy, coordination of partners including advertising, media and PR partners and successful outcomes. Maximum 1000 words. The submission can be self-nominated or put forward by an agency on behalf of their client, with the client's permission. Finalists are required to present to the jury.

Marketing Technology Company of the Year - Updated*

This category is intended to recognise companies which provide the marketing, media and advertising industry with technological solutions that help it to do its job better. Judges will be looking for the firm which has had the most profound impact on the Australian landscape in the judging period, but with an eye to the future. The type of companies might include, but are not limited to, programmatic technology companies, analytics companies, app developers, marketing automation platforms etc. Outline, in no more than 1000 words, the company's successes in the past 12 months (30%), innovation and impact on the market (30%) and provide two client testimonials of no more than 250 words each (40%). Finalists are required to present to the jury.

Media Brand of the Year

The jury will be looking for a powerful media brand that can demonstrate sustained commercial success (30%), dramatic influence on its market (20%), and demonstrate its value as an advertising vehicle (30%). It should also be able to show progress within the year in question (20%). Maximum 1000 words.

Media Sales Team of the Year

The jury will be seeking the successful sales team that can: demonstrate progress during the year in question (20%); show a team culture that gets the best from staff (20%); offers creative solutions and ideas that go beyond simply selling advertising inventory (20%); collaborates effectively with project partners (20%); has developed new revenue streams (20%). Maximum 1000 words.

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Other Categories

Online Submission

People & Culture Award - Updated*

There are two awards in this category:

- Employer with more than 100 employees
- Employer with fewer than 100 employees

Open to any Australasian company working underneath the marketing umbrella, including marketing departments, agencies and media teams. Entrants should provide: statement of core company values, evidence of programs and/or initiatives currently in place to support the company core values, in no more than 300 words (10%); individual staff case studies of no more than 500 words each, in the words of the relevant appropriate staff member detailing their own experiences at the company. One should be for a member of staff who joined during 2018, the other for a member of staff who joined in 2015 or earlier (20% each); in no more than 500 words, evidence of a well thought out and executed recruitment policy that delivers the best people for the job (20%); in no more than 500 words, demonstrate company culture including employer's commitment to health and wellbeing, commitment to work/life balance and building team morale. Investment in training and staff retention and a demonstrable commitment to diversity and inclusion (30%). Evidence such as third-party employee opinion surveys will be well regarded. Finalists are required to present to the jury.

Executive Leader of the Year - NEW

A brief overview of what the nominee has contributed in the judging period of 1 August 2018 – 31 July 2019, to their organisation, the advertising and media profession, and the wider community - proven revenue and growth figures will aid the application (please note, these may be checked and clarified by our judging team - 50%); indicate how the nominee is advocating for a more inclusive culture and demonstrate the growth their leadership has created (30%); and, at least one reference from either a team member, community leader, academic or client (20%) Maximum 1000 words.

Marketer of the Year - NEW

A brief overview of what the nominee has contributed in the judging period of 1 August 2018 – 31 July 2019, to their organisation, the advertising and media profession, and the wider community – please detail at least one campaign that the nominee has led during this period which was aligned to the overall business objective and delivered best practice and innovation in the market (50%); indicate how the nominee is advocating for a more inclusive culture and demonstrate the growth their leadership has created (30%); and, at least one reference from either a team member, community leader, academic or client.(20%). Maximum 1000 words.

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Other Categories

Online Submission

Submission Process:

All Other Categories are to be submitted and payment completed ONLINE via our online portal:

<http://themisfits.media/bandtawards>

Other Categories

ONLINE Submission Format:

1. For campaign related categories, please provide:
 - A brief summary of the media schedule of the campaign - please submit this in the attachments section of the online portal
 - A full list of credits - please ensure that all parties involved have approval for campaign to be submitted for these awards and please ensure that different agencies are not submitting the same campaign for the same category.
2. Jurors will be assessing many entries so please keep them as concise as possible.
3. All entries should not exceed the word counts specified for each category.
4. Supporting Material - Entries may be accompanied by supporting material (maximum of 10 pieces). Any supporting material, including print work, screen grabs, radio ads, TVCs, and photographs need to be high-res where applicable (300 dpi). For online work, a live URL together with username and password if necessary should be supplied in the written portion of the entry.

Judging:

**Second round presentations (Only applies to Marketing Technology Company of the Year, People & Culture Award and Marketing Team):
Friday 18th October, Sydney**

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The Jury:

The jury for each category will be carefully selected to include senior marketers, industry consultants, and people from related, but not competing sectors. There will be no representatives from directly competing agencies on the panel. All judges are required to sign a nondisclosure declaration ahead of judging. Any judge that has a conflict of interest with a particular entry will be required to declare it and will not be allowed to score on that entry.

Auditing:

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